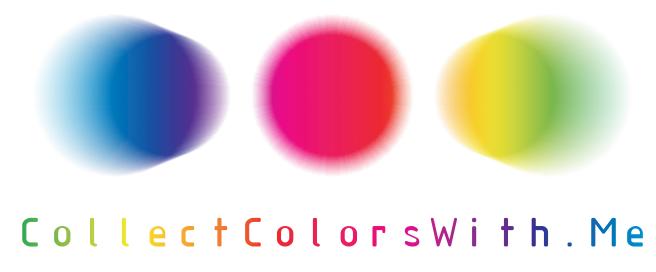
MARCO AMEDANI

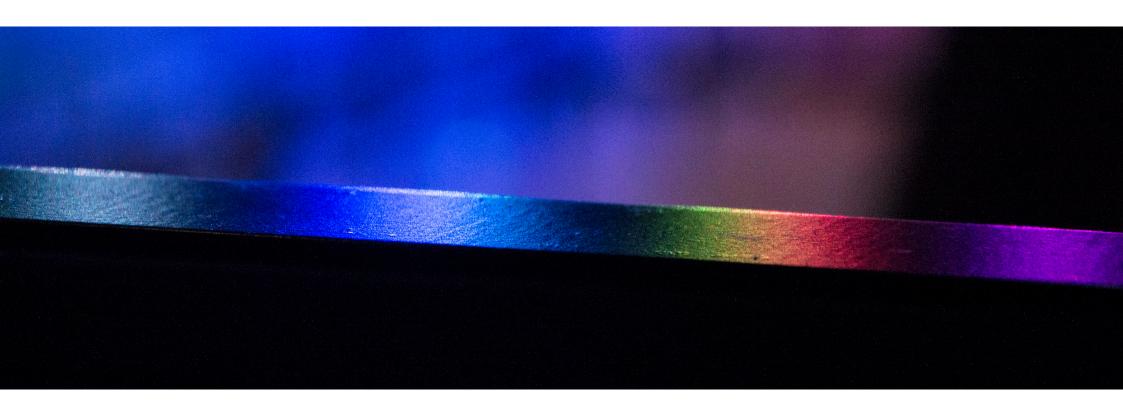
LIGHT ARTIST



a colorful project that will shine for every one

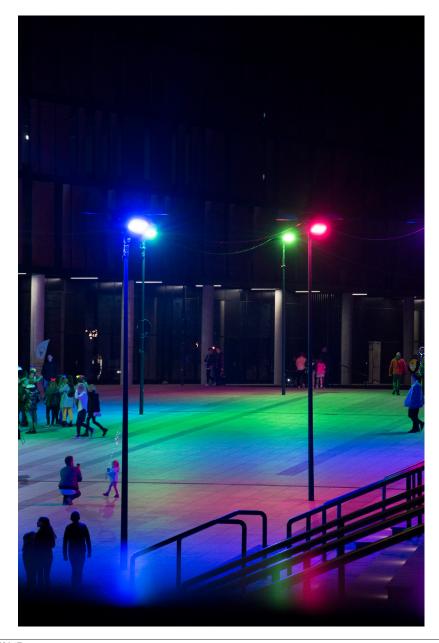
MARCO AMEDANI

LIGHT ARTIST



The project was born in early 2019 with the desire to explore a topic very heated and vital in these the theme of interpersonal times: relationships. Avery vast theme, certainly, but which is based mainly on knowing who we are and how we influence others with our choices. All of us have a Light, a colour that represents us at this precise momentand that we can show to others through a simple interaction. Through the creation of site-specific installations, we will be able to collect these Lights and show them to everyone, being amazed by the most disparate colours or by how each colour mixes with the others on the surfaces without interruptions, always creating a new gradient. The request for a very basic interaction brings the user closer without discouraging him but inviting him to participate, making him an integral part of the work.

The first installation realized is "Space Invaders", presented at the Light Move Festival 2019 (Lodz, Poland), the great participation allowed us to collect more than 5000 colors in three nights, painting the large square of the Station with the most disparate shades.





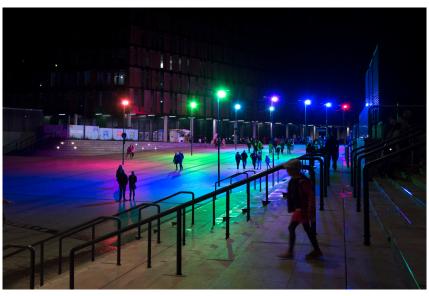
The control system

Thanks to a web page designed specifically for the various installations, users will have the chance to send their color to a central server that will store and send it to the work.

The process that this color will undergo will change from installation to installation, in order to create dynamics always unique and related to the surrounding environment.

The only constraint on how to use these colors remains therefore the color itself: where and how it will be projected and for how long are variables that will be proposed from installation to installation.





Space Invaders

Light Move Festival 2019, 27/29-09, Lodz, Polonia

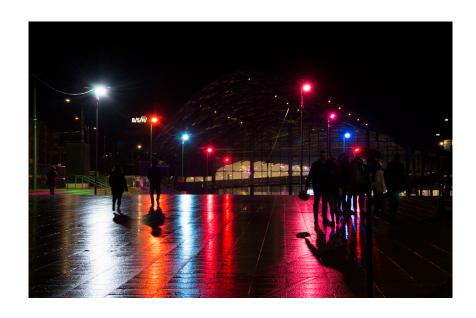
Work: Replacement of public lighting with 18 RGBW projectors. 5 tabtlets for controlling the projectors by the above-mentioned colour picker system.

The server in this case collected up to 18 colors every two minutes and, with a slow fade of 20", assigned the new RGBW values to the projectors in a random way; the user could then search for his color in the middle of the others, until the situation changed again, giving space to the colors of all.

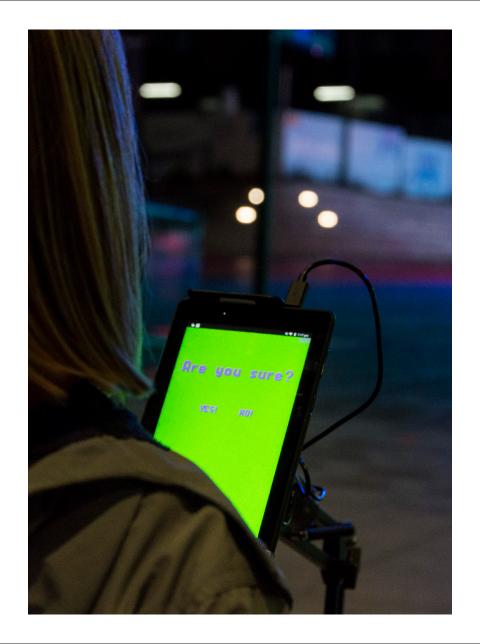
The experience led groups of users to join forces to be able to paint the square of a single color that everyone liked: inserting on the 5 tablets in turn always the same color, led the environment to be totally red, once totally yellow, once totally blue. With the consequent amazement at the new nuance that has been created.

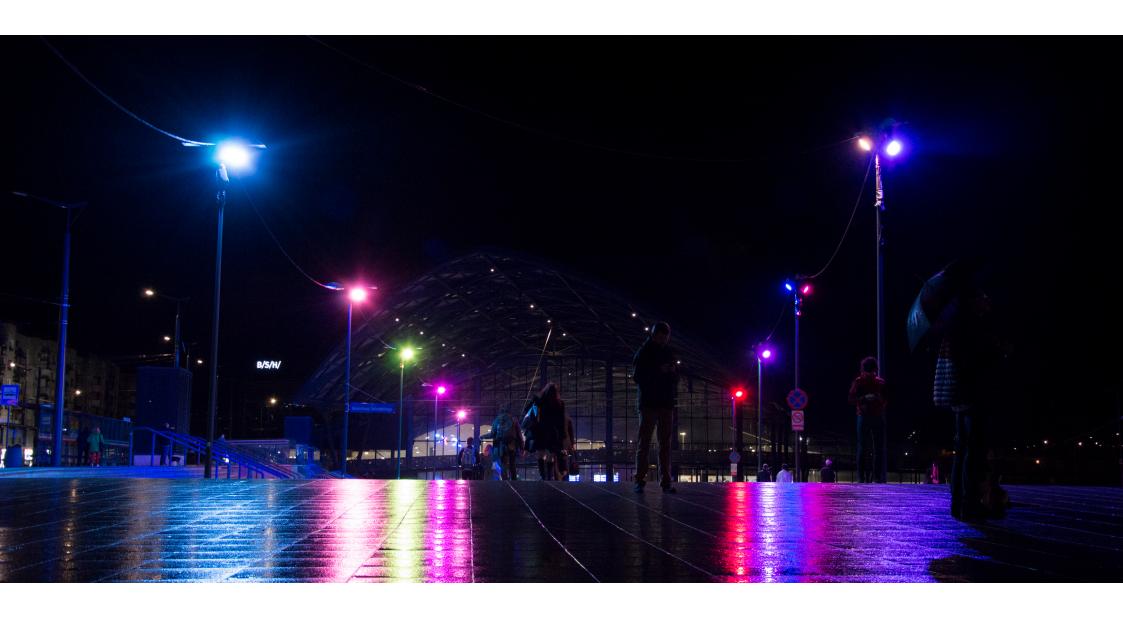
Software developer: Dan Fredell

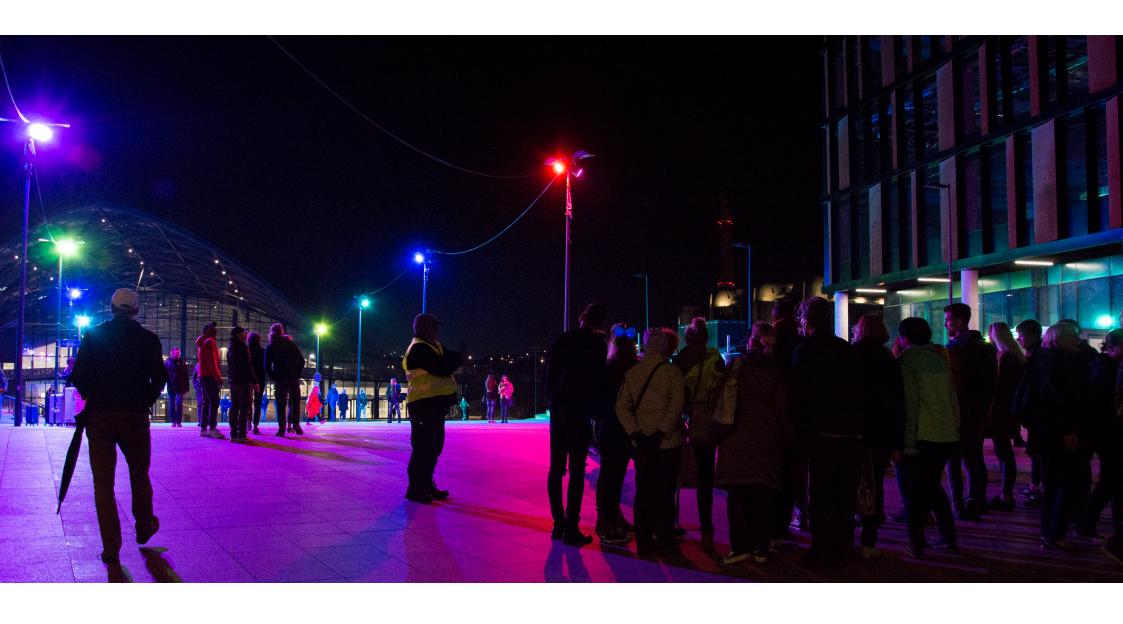
Graphics: Federica Scolari











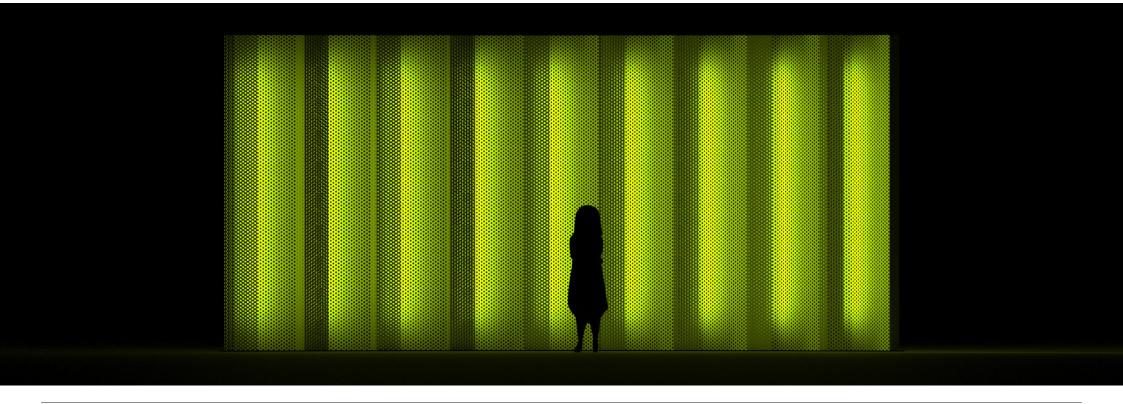
Hug

Installation for the Municipality of Brescia, Lumina December/January 2019/2020 Via Nino Bixio, Start of Via delle Battaglie

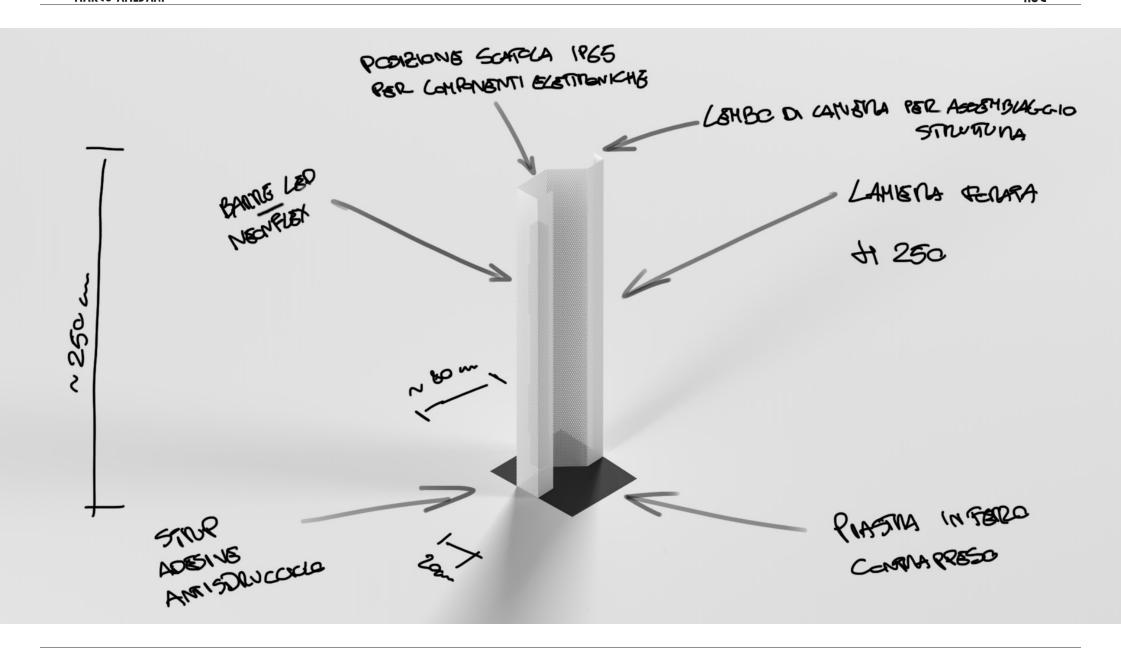
Intervention: Creation of a wall that develops on an arc of a circle, created with perforated sheet metal and illuminated by linear RGBW luminaires.

The color picker system will be online, the user can access the page through a QRcode placed on the work with his mobile device or through a link. The colors entered will be queued and projected according to the sequence of entry, following a very specific path on the work. It will be possible to insert a colour every 3 minutes, thus avoiding long waits for the user.









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Each installation will carry with it a collection of colors that will not be lost but will be enhanced and made available to all thanks to a page on the site of the project.

The pages of the various installations will give a graphic representation of what happened in the days of exhibition, through a timeline you can retrace the feelings and colors of those days. There will be the possibility to have a page that is live with the installation and is updated as the work itself.

The possibilities of development and research on these data are many, as well as the possibilities to propose them again.

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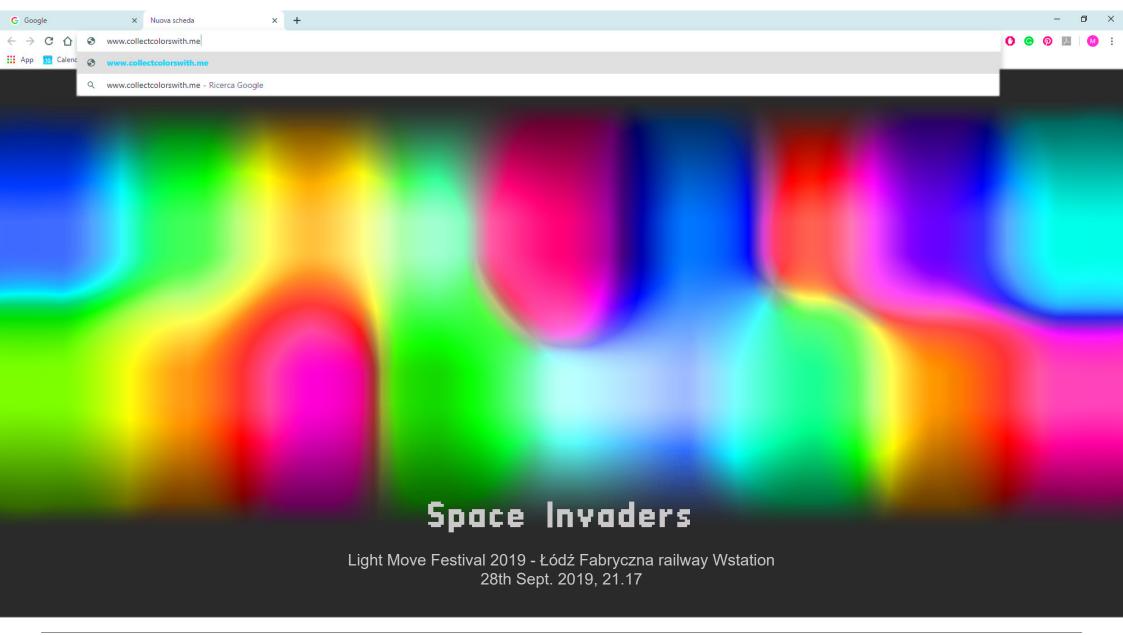
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MARCO AMEDANI

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DO YOU WANT TO COLLECT COLORS TOO?

The options for installation are extremely varied as well as the methods to get to represent our colors. The technical needs to enhance the colors entered by users will be developed from location to location.

As for all installations, a page will be created on the website www.collectcolorswith.me guaranteeing space for the logos of the installation partners.

If you are interested in supporting the project, the December 1, 2019 an application will be opened on the crowdfounding platform Kickstarter. You can also be a partner of the project by requesting an ad hoc installation for your event, festival, gallery... There is no limit to colours! Contact me!

m.amedani@gmail.com collectcolorswithme@gmail.com +39 3493700135